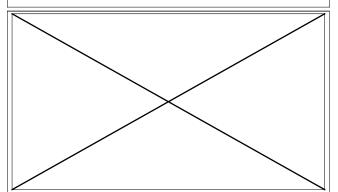
Scene Duration 05:00 Panel Duration 01:00





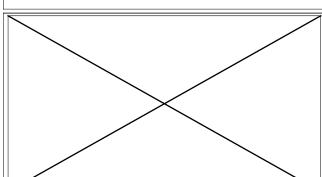
#### Notas de acción

01 EXT. Cliffs / Fortress - NIGHT

The storm worsens, heavy rain taps onto the cliffs' rocks. A (she) soldier in FG watches the fortress standing at the middle of the sea, big waves crash against the rocks.



Scene Duration 05:00 Panel Duration 01:00

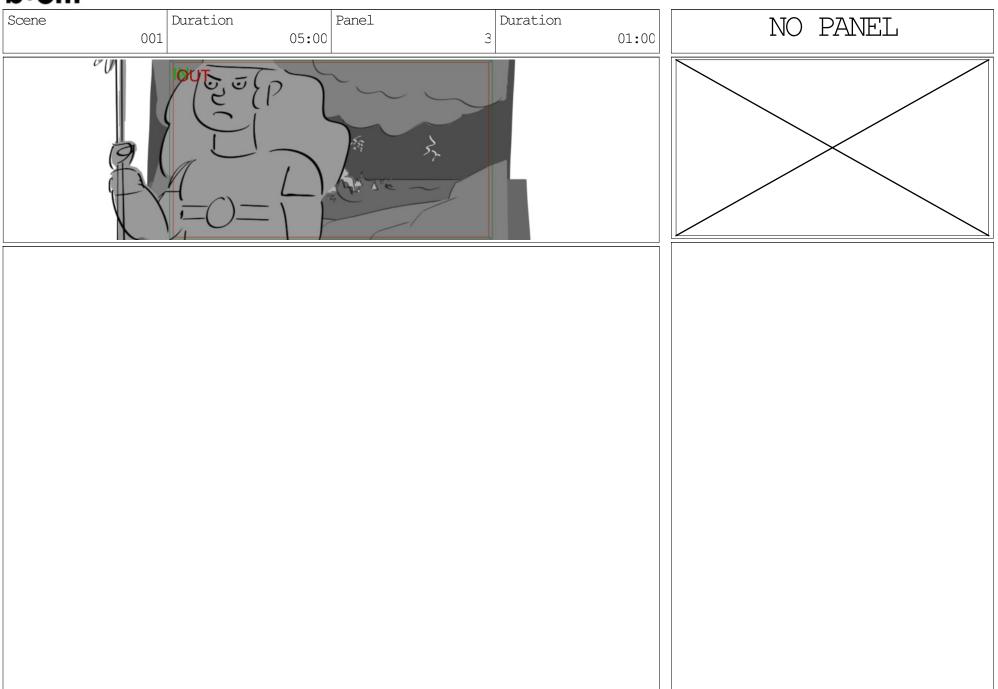


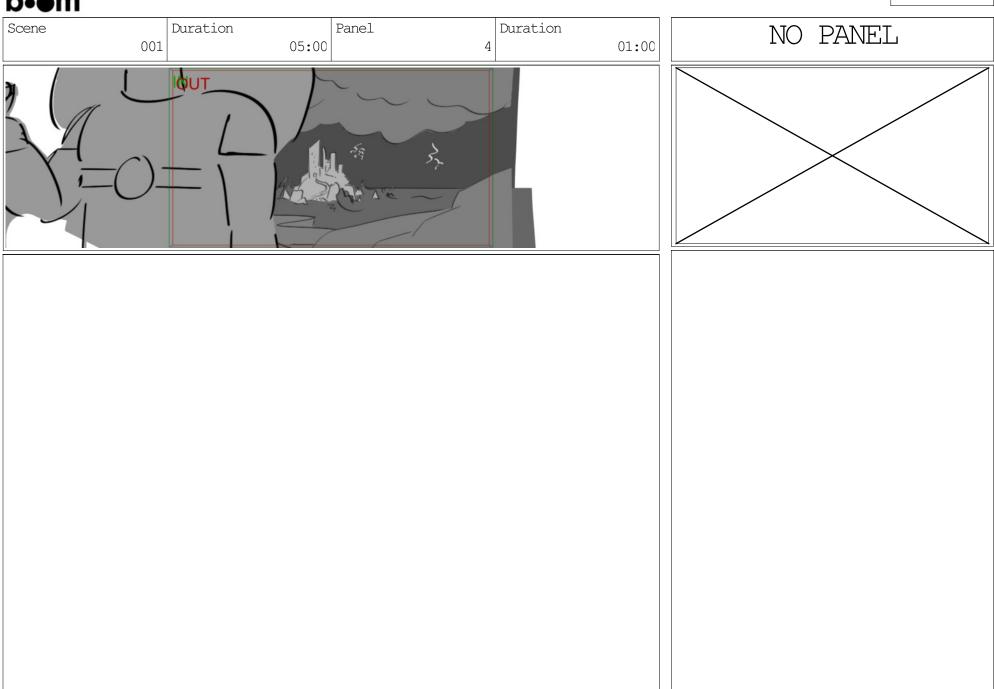
NO PANEL

## Notas de acción

The soldier turns and exits the frame.







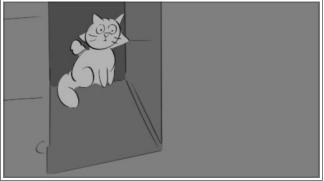
Scene

001	05:00	5	01:00
	OUT SZ-7	\$ }	

Panel

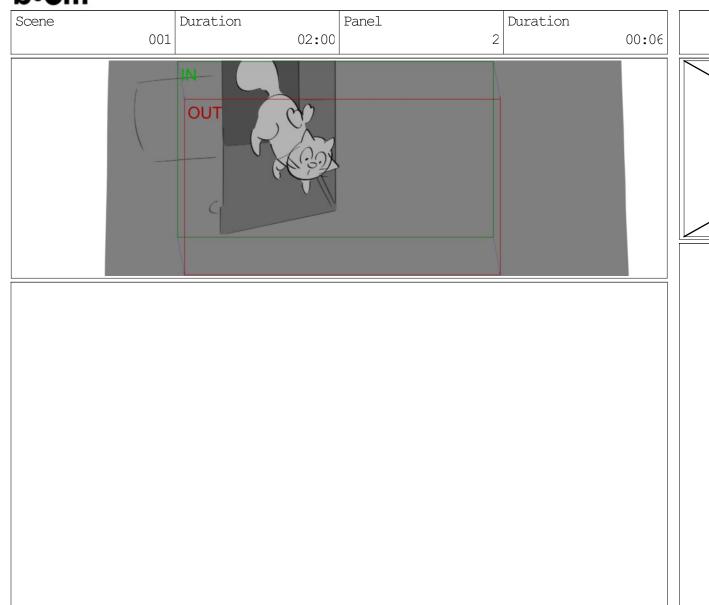
Duration



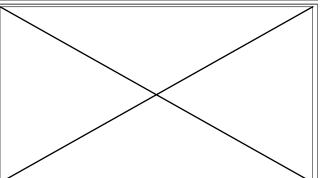


## Notas de acción

02 INT. Fortress cell - NIGHT GATO jumps, from the windowsill onto something fluffly.

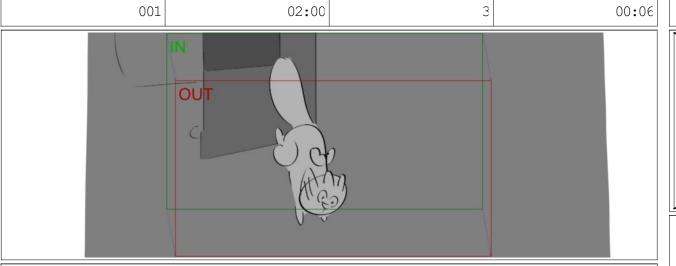


# NO PANEL



Scene

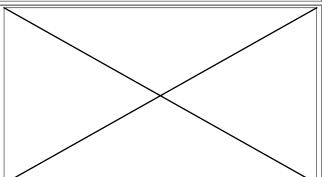
Duration

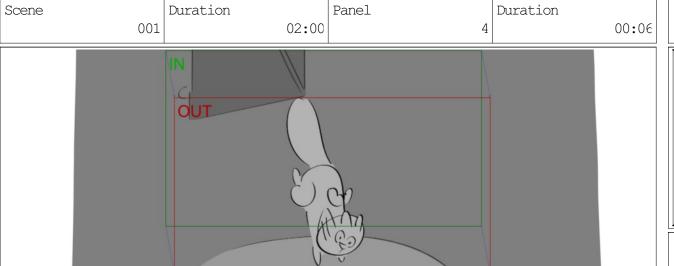


Panel

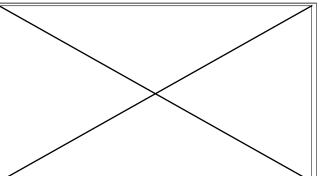
Duration







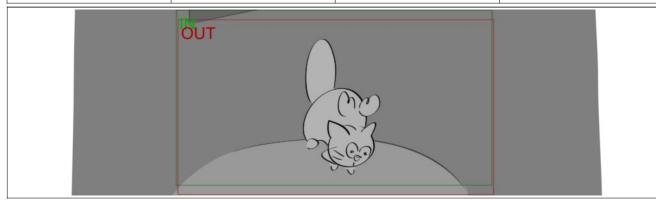


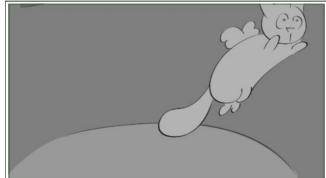


Scene	Duration	Panel	Duration	Scene	Duration
001	02:00	5	00:06	001	02:00



Panel



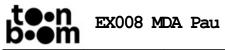


# Diálogo

POL (O.S.) Ouch!

## Notas de acción

Bounces out of the frame, while we hear an "OUCH".



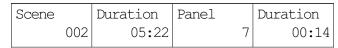
Scene Duration Panel Duration 00:06	Scene Duration Panel Duration 00:06	Scene Duration Panel Duration 002 05:22 1 00:10
		Notas de acción  GRETA and POL are half sprawled onto the floor after they jumped.

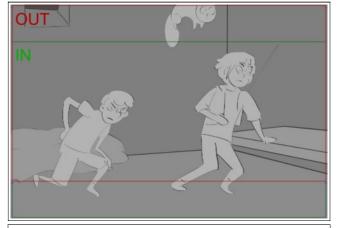
D•●III		
Scene Duration Panel Duration 002 05:22 2 00:10	Scene Duration Panel Duration 002 05:22 3 00:10	Scene Duration Panel Duration 002 05:22 Panel 00:14
		QUT

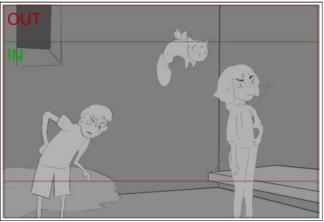


Scene		Duration	Panel	Duration
	002	05:22	5	00:14

Scene	Duration	Panel	Duration
002	05:22	6	00:14







# Diálogo

01. POL

Please if you can watch where you bounce the next time?

## Notas de acción

They stand up while shaking the dust from their clothes.

## Notas de acción

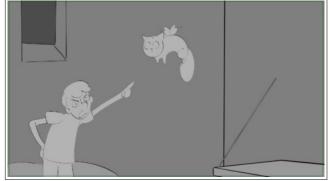
Meanwhile GRETA takes some steps while taking a look at the cell.

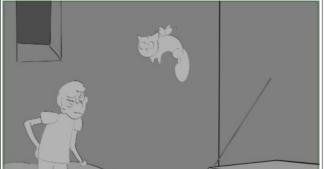


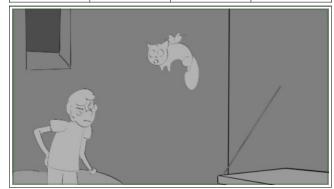
Scene		Duration	Panel		Duration	Scene		Du
	002	05:22		8	00:14		002	

Scene		Duration	Panel	Duration
	002	05:22	9	00:14

Scene		Duration	Panel	Duration
	002	05:22	10	00:10







# Diálogo

01. POL (CONT'D)
I'm too young to have lumbago.

Diálogo

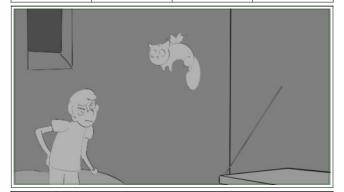
02. GATO Meow



Scene		Duration	Panel		Duration	
	002	05:22		11	00:18	

Scene	Duration	Panel	Duration
003	02:06	1	00:18









There are bars here and there, torture tools and some skulls.

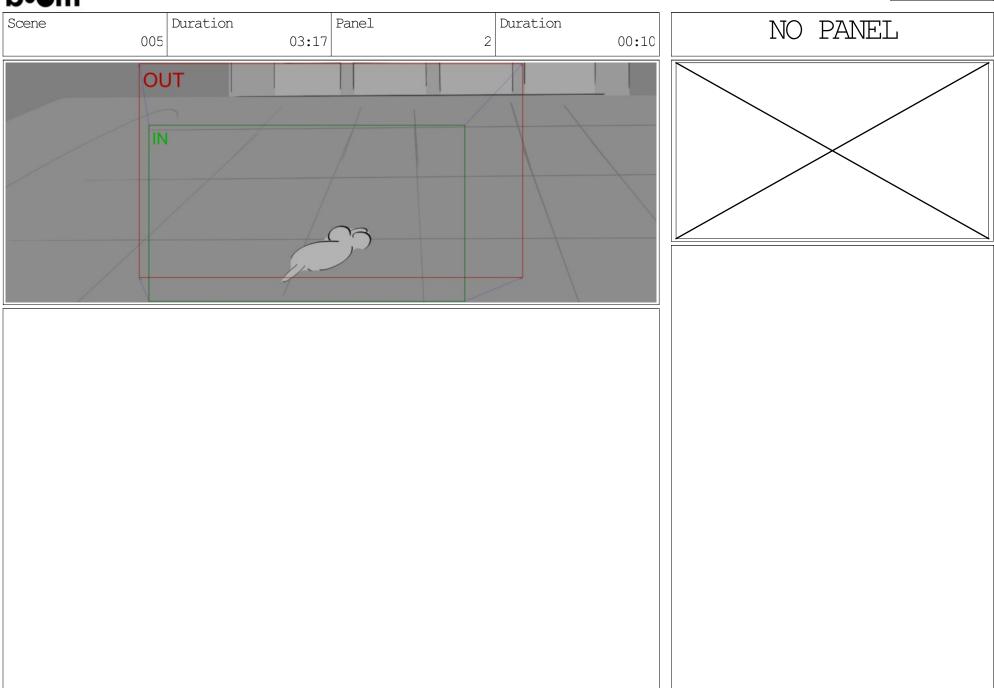
## Diálogo

03. GRETA
We couldn't have chosen a worst window to enter...

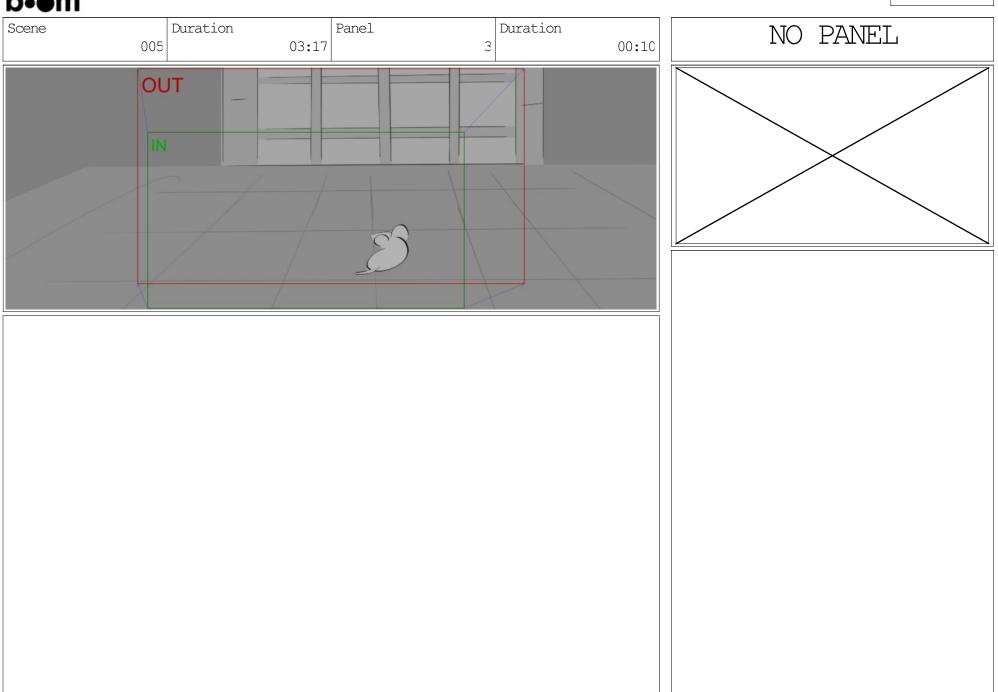
b•em	EVOOR M	DA Pau											rage	12/ 01
Scene 003	Duration	Panel	Duration 00:	Scene 0	Durati 004 01	on Pane	1 D	uration 00:20	Scene	004 I	Ouration 01:21	Panel	Dura 2	ation 00:15
0			6		\$ 12 C									

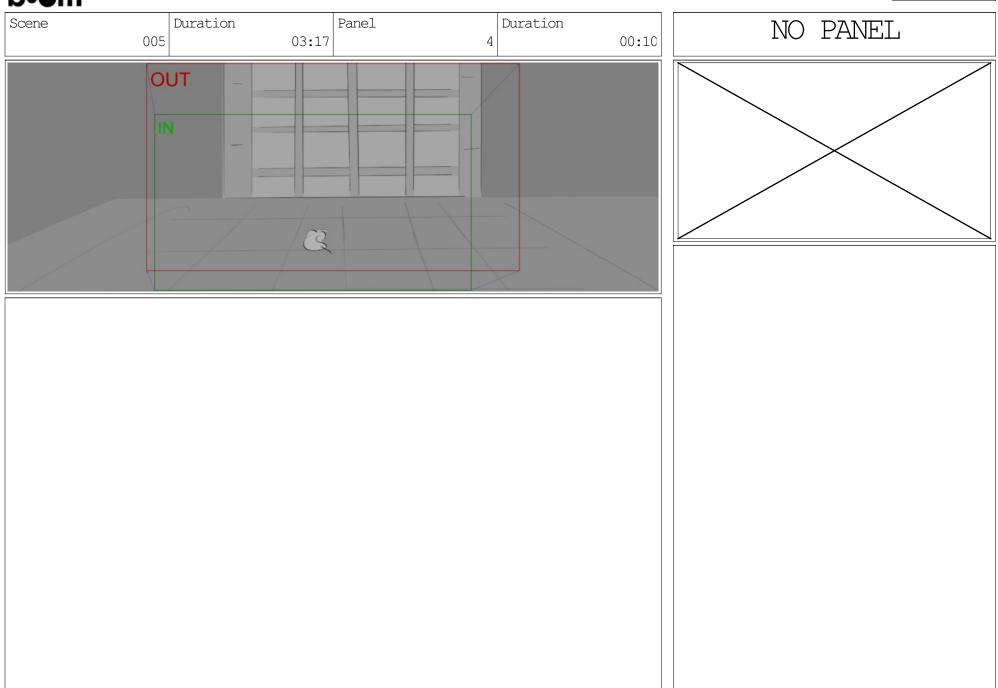


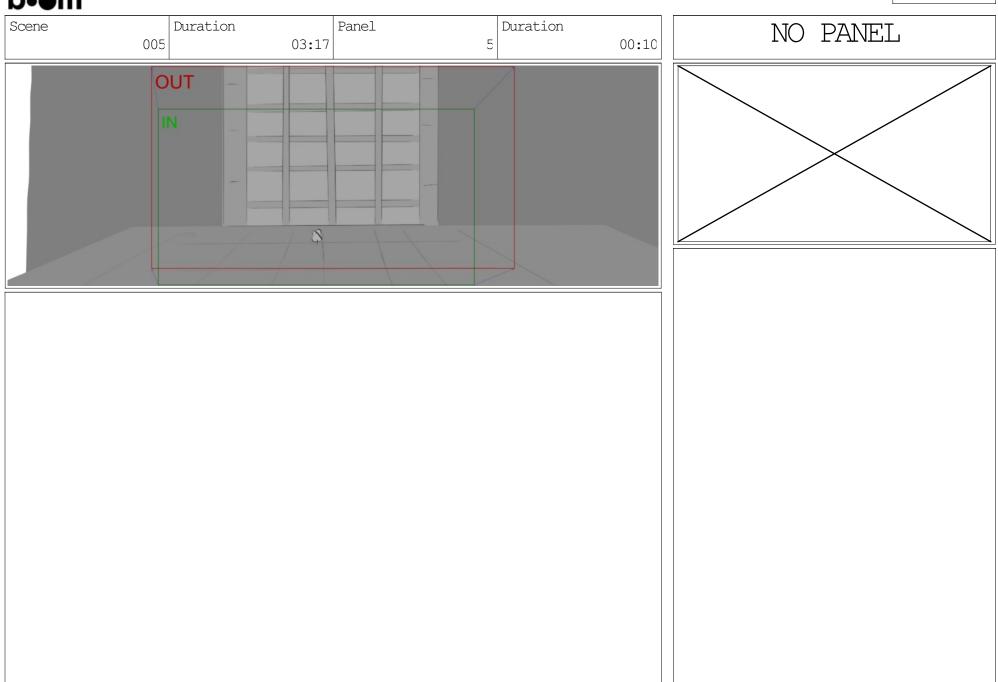
Scene Duration Panel Duration 004 01:21 3 00:10	Scene Duration Panel Duration 005 03:17 1 00:10	NO PANEL

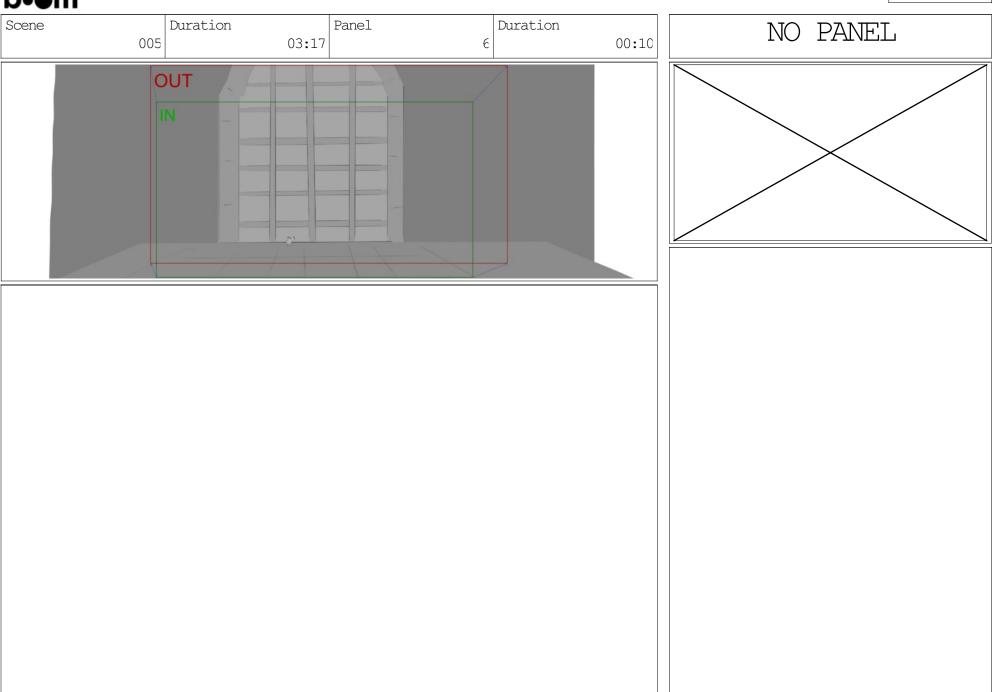












••m	Dil Ida					14gc 22/0
cene 005	Duration 03:17	Panel .	Duration 01:05	Scene 006	Duration 02:04	Panel Duration 1 00:1
	OUT					



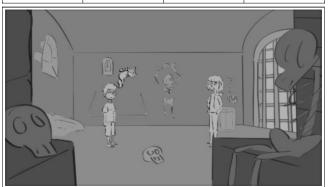
Scene		Duration	Panel	Duration
	006	02:04	2	01:00

Scene	Duration	Panel	Duration
006	02:04	3	00:14

Scene		Duration	Panel		Duration
	007	01:15		1	01:10







# Diálogo

03. GRETA (CONT'D)
(looks at Pol, determined)
We need to get out of here and go get
the other half of the talisman.



Scene		Duration	Panel	Duration
	007	01:15	2	00:05

Scene	Durat	cion Pane	el	Duration
0	08	02:16	1	00:14

Scene		Duration	Panel	Duration
	800	02:16	2	01:06







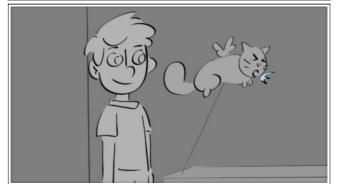
## **Diálogo** 04. POL Gato!

**Diálogo** 

04. POL (CONT'D)
Do something useful and open the door.



Scer	e	Duration	Panel		Duration	Scene		Duration	Panel		Duration	Scene	Duration	Panel		Duration
	008	02:16		3	00:08		800	02:16		4	00:06	008	02:16		5	00:06







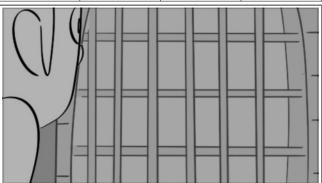
GATO raises himself a bit with his llittle wings, and spits a blue fire blast.

<b>b•</b> ●m ====================================		1age 20, 01
Scene Duration Panel Duration 00:06	Scene Duration Panel Duration 009 01:06 2 00:06	Scene Duration Panel Duration 009 01:06 3 00:06



b•em	EAUUU P.	DA Pau									ray	ge 27/01
Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel		Duration
009	01:06	4	00:06	009	01:06	5	00:06	010	02:09	,	1	00:12
					R	0.0						



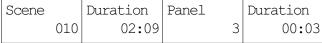


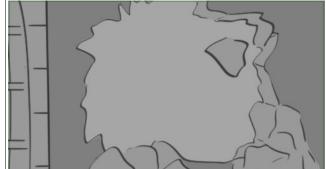
Notas de acción
But instead of hitting the door...

010	02:09	2	01:12
	QUT	N. 5	
			2
		1 -0	
		777	

Panel

Duration





## Notas de acción

Scene

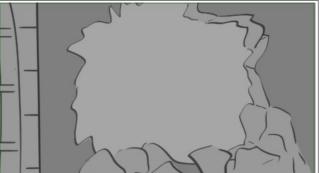
he makes a hole on the wall!

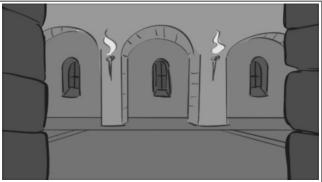
00:08



	T(2)									
Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel
01	02:09	4	00:03	010	02:09	5	00:03	001	02:16	
	100	1			4/00	1				







## Notas de acción

03 INT. Fortress corridor - NIGHT GRETA, POL and GATO run across the corridor.



b•em		rage 30/01
Scene Duration Panel Duration 001 02:16 2 00:08	Scene Duration Panel Duration 00:08	Scene Duration Panel Duration 00:08



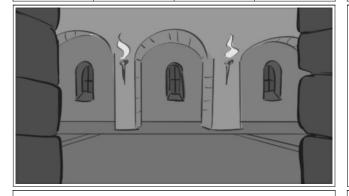
<b>b•●</b> m		_						
Scene 001	Duration Panel 02:16	Duration 5 00:08	Scene 001	Duration Panel 02:16	Duration 6 00:08	Scene 001	Duration Panel 02:16	Duration 7 00:08



Scene		Duration	Panel	Duration
	001	02:16	8	00:08

Scene		Duration	Panel		Duration
	002	03:02		1	00:10









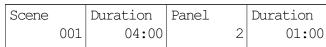
They get to a massive door with a sign "Sala de los Amuletos" (Room of the Amulets).

teen EX008 MDA Pau		Page 33/61
Scene Duration Panel Duration 002 03:02 3 00:10	SceneDurationPanelDuration00203:02400:10	SceneDurationPanelDuration00203:02500:10
AMULETOS ED	AMULETOS CONTO	SALA OL LOS AMULETOS



A CAST CONTRACTOR				
Scene		Duration	Panel	Duration
	002	03:02	6	01:00

Scene	Duration	Panel	Duration
001	04:00	1	01:00









04 INT. Amulet's room - NIGHT A door leaf slowly opens.



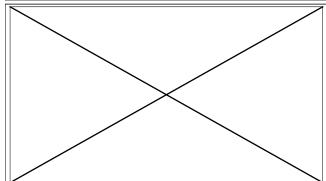
Scene		Duration	Panel	Duration
	001	04:00	3	01:00

Scene	Duration	Panel	Duration
001	04:00	4	01:00





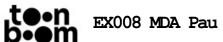




GRETA's head leans off.

## Notas de acción

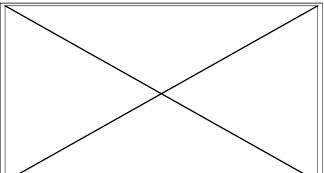
There are glass cabinets, tables and shelves with all kind of rare objects. Very crowded and mysterious, covered in shadows.



Scene Duration 07:17 Panel 1 Duration 01:00 NO PANEL



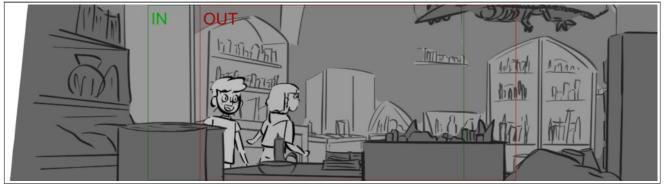
11/7/11

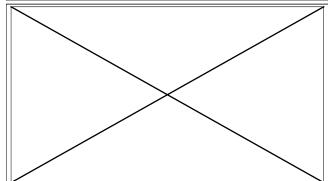




Scene Duration Panel Duration 07:17 Panel Duration 01:00

NO PANEL





# Notas de acción

POL cautiously takes a few steps inside, looking around.



Scene Duration Panel Duration NO PANEL 002 07:17 01:00 The state of the s



Duration Scene Panel Duration NO PANEL 002 07:17 01:00 OUT



Duration Scene Panel Duration NO PANEL 002 07:17 5 01:00

Duration

00:12

Scene	Duration	Panel	Duration	Scene	Duration	Panel
002	07:17	6	01:00	002	07:17	





# Diálogo

05. POL How do we find the amul--



Scene		Duration	Panel	Duration
	002	07:17	8	00:12

Scene		Duration	Panel	Duration
	002	07:17	9	00:05
100	T	200 U-N		









<Click!> The power goes on.

# Notas de acción

POL turns only to see...



b•●m	EWOOO M	DA Tau							rage 43/01
Scene 003	Duration	Panel	Duration 1 00:14	Scene	Duration 01:04	Panel 2	Duration 00:14	NO	PANEL
Notas de a	<b>acción</b> A has switcl	ned the	light.						



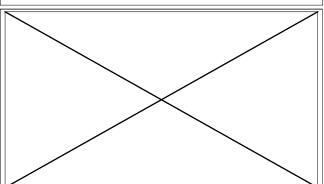
b•●m					
Scene 004	Duration 02:0	Panel 2	Duration 00:	:15	NO PANEL
	Marin Made Silver				



Scene Duration Panel Duration 02:02 Panel 00:20







# Notas de acción

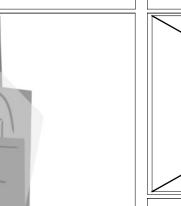
He turns to look forward again, and sees....



D•●M				<u> </u>
Scene 004	Duration 02:02	Panel	Duration 00:15	NO PANEL



Scene Duration Panel Duration 01:20 Duration 01:20

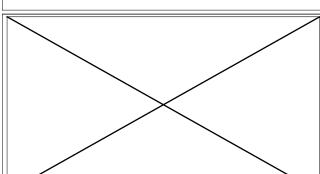


NO PANEL

# Notas de acción

Now a pedestal at the very center of the room clearly stands up. It has cushion with a little bag on top.

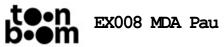




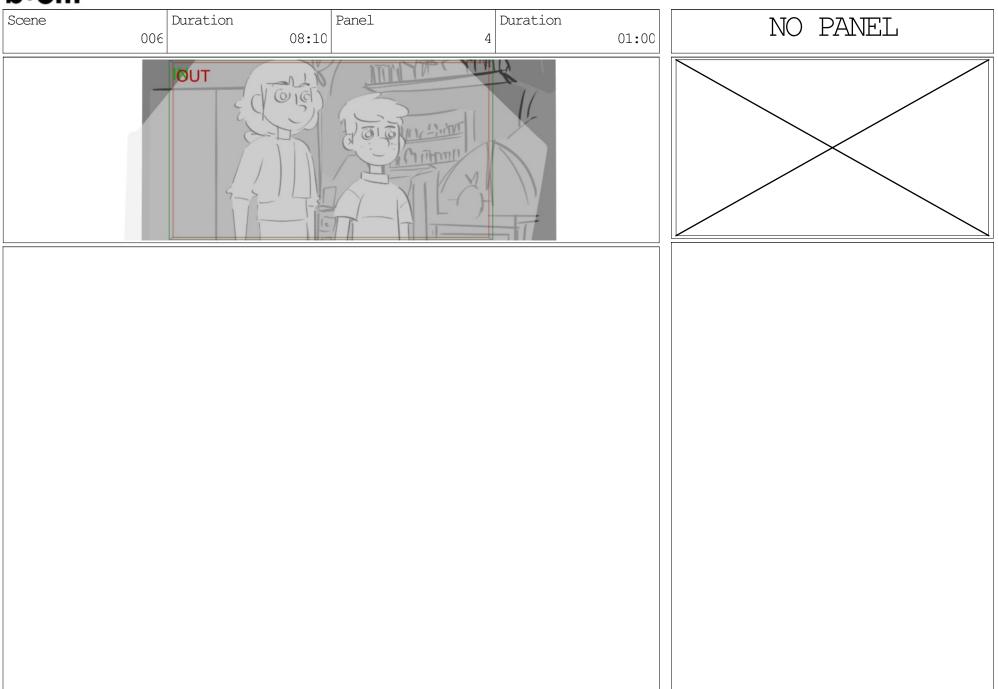
NO PANEL



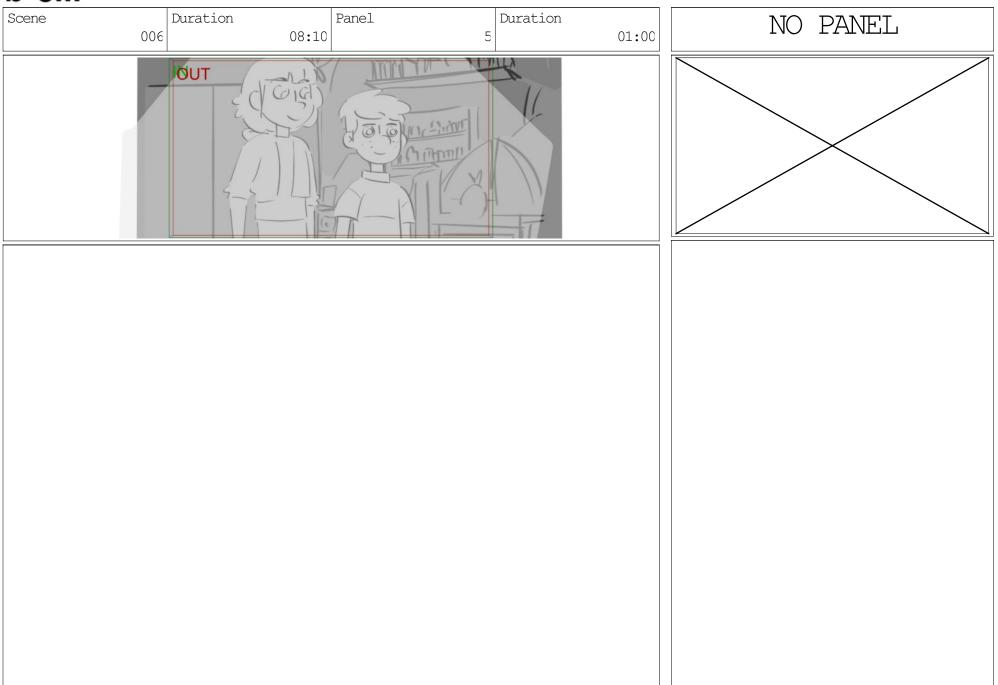
Scene Duration 08:10 Panel Duration 01:00 NO PANE	EL
OUT CONTRACTOR OF THE PARTY OF	



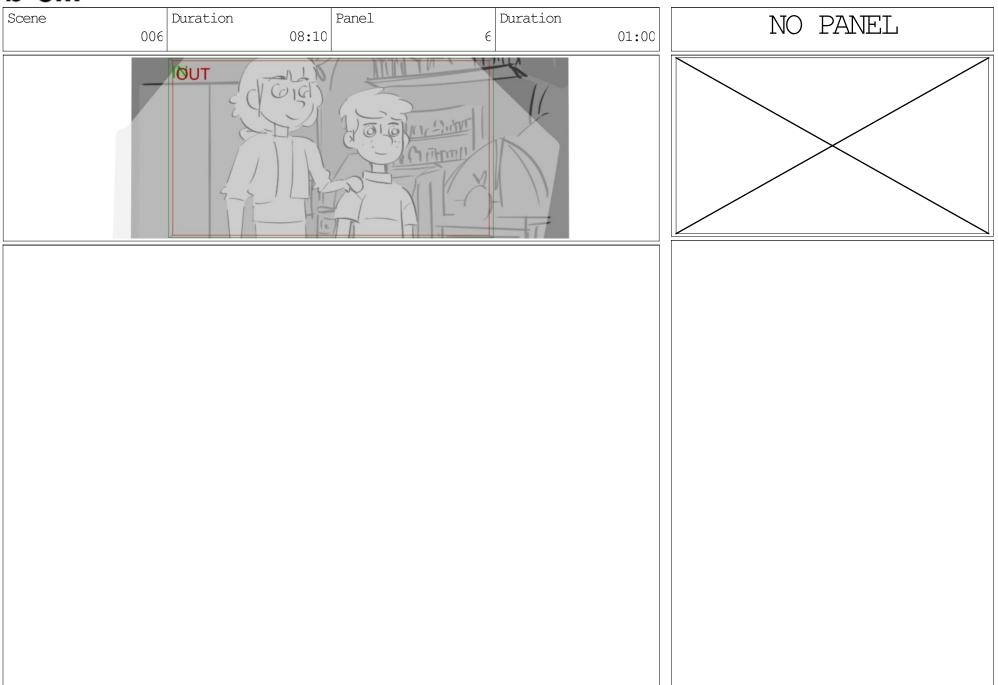
Scene 006	Duration 08:10	Panel 3	Duration	01:00	NO PANEL
	OUT CA	TO THE THE PARTY OF THE PARTY O			











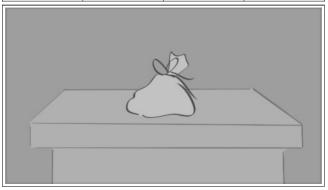
Scene Duration Panel Duration 08:10 Panel 7 Duration 02:10

Scene Duration Panel Duration 00:04



### Notas de acción

Both look each other for a second, and smile.



### Notas de acción

CUT to:

CU of the little bag.



bem EXOUS MLA Pau		Page 55/61
Scene Duration Panel Duration 007 01:00 2 00:04	Scene Duration Panel Duration 007 01:00 3 00:04	Scene Duration Panel Duration 007 01:00 4 00:04
Notas de acción		
GRETA's hand enters and takes it out of the frame.		

Scene Duration Panel Duration 007 01:00 5 00:04	Scene Duration Panel Duration 007 01:00 6 00:04	Scene Duration Panel Duration 008 00:12 1 00:04
		Notas de acción CUT to:
		GRETA takes half amulet from the little bag

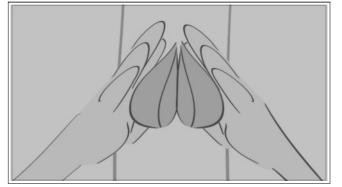
	di di													
Scene 008	Duration 00:12	Panel 2	Duration 00:04	Scene	008 D	uration 00:12	Panel	Duration 00:04	Scene	009 D	uration 02:10	Panel	Dur 1	ration 00:04
	Wa.						2						S.	
									CUT GRETZ	A takes	<b>ción</b> an almos er pocket	at identi a, and pu	.cal otl its ther	ner n

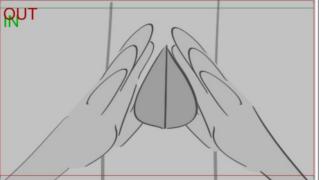


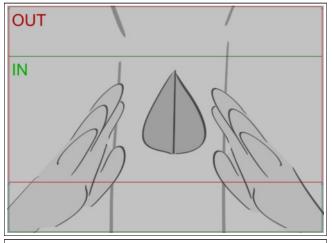
Scene		Duration	Panel		Duration
	009	02:10		2	00:04

009 02:10 3 00:08	Scene		Duration	Panel	Duration
		009	02:10	3	00:08

Scene		Duration	Panel	Duration
	009	02:10	4	00:14







The -now- complete amulet starts to shine and float over her hand.



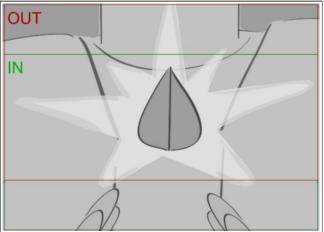
Duration Panel

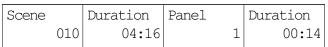
Duration

Scene

	009	02:10	5	00:14
OUT				
IN		2	Da	
	/	1/2	1	

Scene		Duration	Panel	Duration
	009	02:10	6	00:14







### Notas de acción

CUT to:

The three are gathered in a cercle at the center of the room.



Scene		Duration	Panel	Duration
	010	04:16	2	00:14

Scene		Duration	Panel	Duration
	010	04:16	3	00:14

Scene		Duration	Panel	Duration
	010	04:16	4	00:14







The amulet suddenly sparkles a bit, then flashes a big white light that blinds everyone and takes the room...



Scene		Duration	Panel	Duration
	010	04:16	5	00:14

Scene	Duration	Panel	Duration
010	04:16	6	00:08

Scene		Duration	Panel	Duration
	010	04:16	7	01:10







Puf! They are gone. Only the empty small bag is left...

### Notas de acción

it falls onto the floor.